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Wellesley College News

Vol. XLIV WELLESLEY, MASS., OCTOBER 24, 1935 No. 5

MR. MUSSEY DISCUSSES ETHIOPIAN SITUATION

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Professor Suggests Neutrality While Following General Policies Of League

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"The United States is bound to be concerned if the present Italian-Ethiopian war develops into a general European conflict," said Professor Henry R. Mussey in an interview last Monday. "Our immediate interest therefore is in keeping the situation localized and preventing it from becoming a European affair. The United States should have no sympathy for Italy's attack—it is unjustified and indefensible—and should give all possible support to bring the struggle to a close through action of the League. If things do develop into a general European conflagration, however, I am very skeptical of our chances of not being drawn in because of the various trade complications that would ensue.

"There is nothing that can be done immediately as far as the United States is concerned, aside from helping every manifestation of our desire to keep out. Thus far the action of our government has been correct historically. The President has proclaimed our neutrality and has prohibited the shipment of munitions. We should approve of whatever action the government can take in supporting the League position.

"Although I don't think very much of the League and never have approved of it, nevertheless one must recognize that it is an attempt to settle controversies of this type by collectivism and therefore, although the United States is not in a position to employ the same sanctions as the League, she can at least follow in its footsteps and impose similar measures.

"There is no one in our country

(*Continued on Page* 6, *Col.* 5)

Informals Cast Takes Hint From Wesleyan

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People attending fall informals Saturday, October 26, at 8:00 p. m., in Alumnae hall, will see a love scene in *Bird in Hand* which has been practised not only in Wellesley, but in Wesleyan. The "male" lover encountered great difficulty in crossing No Man's Land and mastering the details of male technique. She observed, very scientifically, the finer points of detail, at Wesleyan house parties last week-end, and came home with stage directions. Her female cohort has scoured Wellesley for the slinkiest negligée in college.

Another member of the *Bird in Hand* cast has been swaggering around with a cigar in her mouth, and has even attempted to smoke it, in preparation for Saturday evening. The rest of the members of the cast are getting their flannel pajamas out of moth balls.

In *Faraway Princess*, the audience will see a southerner in the role of a European, and one of Wellesley's "well-feds" endeavoring to look anemic. A siren-ish member of the sophomore class is wandering around with her head in the clouds, rehearsing for her beer-loving German poet-student role.

Riders To The Sea is the third of the three plays offered for the price of one 10-cent program.

COME ONE, COME ALL
TO BARN'S INFORMALS
THIS SATURDAY.
ADMISSION FREE!
PROGRAMS 10 CENTS,
ON SALE TODAY, TOMORROW,
AND SATURDAY AT
GREEN HALL
BOX OFFICE

1938 CHOOSES LEADERS

—-:-—

The sophomore class held a class meeting on Thursday, October 17, for the final election of class officers. The new officers are as follows:

president	Mary Bruce Taylor
vice-president	Katherine H. Forsyth
treasurer	Marie L. Hinrichs
recording secretary	Edar Fleming
corresponding secretary	Frances S. Skinner
song leader	Virginia T. Spangler
executive committee	Elizabeth M. Lincoln Miriam N. Swaffield Catherine Parker
factota	Barbara Badet Gwendolyn E. Wilder

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Faculty Shows Talent In Gay Carnival Plans

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All sorts of hitherto unknown Wellesley talent will be brought into the limelight on November 9 when the faculty join forces with the undergraduates to make the swimming pool carnival an evening of hilarious revelations. Several potential Broadway stars and future radio crooners are certain to be discovered in the Major Bowes amateur hour which will be a featured part of the vaudeville show, and we are afraid that when the Metropolitan Opera scouts hear Mr.

(*Continued on Page* 7, *Col.* 2)

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Hathaway Board Chooses Senior As Student Member

—-:-—

Book troubles? Take them to Caroline Nelll '36, in Munger. Caroline has been elected student member of the board of trustees of Hathaway House and is thereby empowered to carry your complaints and your compliments with regard to the book-shop service direct to the board.

Caroline was nominated to the position at the last meeting of Senate and elected by the trustees October 16. Her position has been made a minor office, and in the future her successors will be announced at the same time as the other minor officers.

Caroline's predecessor, Elizabeth Stedman '35, had a part in effecting the transfer of the used-book trade from Hathaway to an exchange operated by students.

Caroline's duty is to keep the board informed concerning the trend of student opinion on the subject of Hathaway's service.

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Speaker Describes Growth Of League Of Women Voters

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Mrs. La Rue Brown of the Massachusetts League of Women Voters spoke on the history, work, and opportunities offered by the League of Women Voters, to an interested group in the C. A. lounge Tuesday afternoon, October 22.

Mrs. Brown first told how the league grew out of the original Women's Suffrage movement in an attempt to make women's votes really worthwhile. Today the league is a very active organization with national headquarters in Washington and numerous state and local chapters throughout the country. The only prerequisites for membership are an interest in good government and better citizenship, and above all, a liberal attitude open to the extremely liberal material which with the league works.

One of the greatest services the league offers, she said, is the study-technique plan which they have

(*Continued on Page* 2, *Col.* 4)

SURVEY OF ITALO-ETHIOPIAN QUESTION

Italy's interest in Ethiopia, evident for 50 years, is due to her need of raw materials, an outlet for her population, and her desire to connect her African possessions, Eritrea and Italian Somaliland, by a railroad through Ethiopia.

Great Britain's resistance to Italian designs on Ethiopia arises from two causes: self-interest in keeping open the communications with outlying parts of her empire upon which 90 per cent of her population is dependent for maintenance, and support of the League of Nations due to the overwhelming conviction that it is necessary as a collective security of peace in Europe.

Background of the Dispute

1870-1887—Italy acquired Eritrea.

1088—The Treaty of Uccialli between Italy and Ethiopia. It was later discovered that the texts of the treaty differed. The Ethiopian text said that Ethiopia *was at liberty* to avail herself of the services of Italy in settling foreign relations; the Italian text said that Ethiopia *consented* to avail herself of the services of Italy in settling foreign relations. When Italy proclaimed a protectorate over Ethiopia, the latter denounced the treaty.

1896—War between Italy and Ethiopia during which Italy was defeated disastrously at the Battle of Adowa.

1906—Tri-power agreement by which England and France allowed Italy certain rights in Ethiopia and consented to her building a railroad between Eritrea and Italian Somaliland when and if she could.

1916—Secret Treaty of London by which Italy was promised certain concessions in Africa as an inducement to join the allies.

1925—British-Italian agreement by which England reaffirmed Italy's right to build the railroad.

1928—Italian Treaty of Amity with Ethiopia. By this treaty to promote constant peace and friendship, the countries guaranteed their mutual independence and agreed to submit all disputes to arbitration.

December, 1934—Ualual incident. Each country maintains that troops of the other fired on its troops.

January, 1935—Ethiopia informed the League that a situation of gravity existed.

The Rome accord by which France is supposed to have promised Italy a free hand in Ethiopia.

April, 1935—A conference of France, Italy, and England during which the Ethiopian problem was discussed and England suggested that Ethiopia give certain lands to Italy and receive in return from Britain an outlet on the sea.

June, 1935—A committee of five which had been appointed to consider the Ualual incident absolved both sides from blame, thereby eliminating it as a pretext for Italian aggression.

September, 1935—Meeting of the League.

Italy failed to have Ethiopia expelled from the League as an uncivilized state.

The League council proposed that a collective mandate be established over Ethiopia. Italy's counter-proposals included the demand that the Ethiopian army be supervised by Italian officers and that a strip of land be given her connecting Eritrea and Italian Somaliland.

September 26, the council voted unanimously to apply sanctions against Italy if she resorted to war.

October 3, 1935—Italy, without declaring war, dropped bombs on Adowa and the war began.

Progress of the War

October 6—Italians took Adowa and Adigrat, thereby avenging their defeat of 1896.

(*Continued on page* 7, *col.* 3)

'39 Upsets Tradition, Adjourns Hazing Court

—-:-—

Completely reversing traditional procedure, the freshmen took the sophomores by storm and lived up to the literal interpretation of their rank by unceremoniously forcing the adjournment of the Freshman Hazing court held at Billings hall on Wednesday, October 16. They not only illustrated Judge Sidney Eaton's remarks to the effect that "this bunch was the worst-looking" she had ever seen, based on doubt on observations of flannel pajamas and long underwear, but also, according to disgusted remarks on the part of 1938, they were undeniably fresh.

Clerk Marjorie Morgan administered the oath first to Elise Parke—"I swear with Miss Hart's bass voice, by the quarter to seven bell in the morning, to tell the truth, the whole truth and nothing but the truth, so help me the skunks on the campus." Miss Parke was forced to make some derogatory remarks concerning her own person and then retired, nothing daunted. Following the first prisoner came the flannel-pajamaed pair who set the house afire by interrupting on every occasion and keeping the two proctors, Nancy Jane Miller and Lee Wilson, busy throughout the proceedings. At last proving too unmanageable these "Siamese twins" were forcibly ejected from court only to harangue the judge,

(*Continued on Page* 7, *Col.* 1)

Societies Pledge Members At Varied Formal Dinners

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Proud pledges were given their first taste of what it means to be a society member when they were called upon to furnish the entertainment at the pledge dinners, given Wednesday, October 16, by the various societies.

Tau Zeta Epsilon went rustic and entertained at the Cabin, Sudbury. Autumn foliage, adorning the table, added to the atmosphere supplied by the woods surrounding the house. Helen Safford '36, president of the society, welcomed the new members.

Agora sought the colonial touch of the 1812 House at Framingham. The president, Barbara Caton '36, presided at the dinner. Alpha Kappa Chi was also in Framingham at the Crane and Kettle. The table was decorated with brown chrysanthemums and A. K. X. place cards. Mr. Haroutunian made his bow as a member of the society.

Zeta Alpha, content to remain nearer home, entertained at the Wellesley Country club, while the pledges of Phi Sigma performed their stunts with great aplomb after a steak dinner at the Wellesley Inn. The assurance given by a familiar atmosphere was added to by the welcoming speech of Christine Diener '36, president. Shakespeare was even more conservative and remained on campus, presenting each pledge with a dinner and a gardenia at the society house.

TRUSTEES NAME SCIENCE BUILDING

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Board Christens New Building Pendleton Hall Acting On Petition Of Students

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COLLEGE ENTHUSIASTIC

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Acting on a petition circulated by News and signed by two-thirds of the students of the college, the board of trustees has voted to name the new science building "Pendleton hall."

The petition was submitted to Mr. Robert Gray Dodge, president of the board of trustees, last Thursday. At the meeting of the board Friday morning a vote was taken, and the members voted unanimously in favor of adopting the students' proposal.

Miss Grace Coolidge, dean of the college, made the announcement in chapel, Saturday morning, and so general was the approval of faculty members and students in the congregation that applause filled the chapel.

In communicating the result of the vote to the News office, Mr. Dodge quoted a member as considering the suggestion "one of the finest the board has ever received."

The petition, which was posted on class and house boards and received the endorsement of about one thousand students, recommended that the new building be named after our president "in slight recognition of her long and devoted service to the college." The honor came on the twenty-fourth anniversary of Miss Pendleton's inauguration as president.

No formal dedicatory ceremony is planned, although it is possible that the various departments housed in Pendleton hall may celebrate with house-warmings.

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'39 Elects House Chairmen And C. A. Representatives

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The class of '39 held elections last week for freshman house chairmen and for C. A. representatives. They elected the following girls:

Beebe:
House chairman—Elizabeth B. Call
C. A. representative—Anne Coleman

Cazenove:
House chairman—Frances Harvey
C. A. representative—Laura C. Moore

Dower:
House chairman—Katherine Loomis
C. A. representative—Edna Gooding

Eliot:
House chairman—Clara Hattery
C. A. representative—Jane A. McManus

Elms:
House chairman—Gertrude P. Whittemore
C. A. representative—Dorothy V. Merrill

Homestead:
House chairman—Carol P. Doty
C. A. representative—Emilie R. Little

Little:
House chairman—Anna L. Tiebout
C. A. representative—Alice M. Corcoran

Noanett:
House chairman—Louise M. Bennett
C. A. representative—Dorothy Voss

Norumbega:
House chairman—Elizabeth E. Wunderle
C. A. representative—Isabel Perry

Pomeroy:
House chairman—Louise Yawger
C. A. representative—Alice F. Hayden

Washington:
House chairman—Mary E. Thompson
C. A. representative—Barbara Kinyon

The upperclass dormitories also

(*Continued on Page* 7, *Col.* 2)

DIRECTOR EXPECTS SUCCESSFUL SEASON

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Leader Lists Coming Events; Choir Will Join Harvard, M. I. T. In Concerts

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WILL SING IN BOSTON

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That this year will be a very successful one for the Wellesley college choir is almost a certainty, said Mr. Edward B. Greene, leader of the choir. The schedule of concerts is one of the best ever planned, while the size of the choir and the ability and spirit already shown will undoubtedly make the concerts very good ones.

The first concert to be given will be November Vespers on November 10. The program will combine the singing of the choir with organ music. Then on the afternoon of November 24, the M. I. T. Glee club and the Wellesley choir will present a joint concert at M. I. T.

Mr. Greene is very enthusiastic about the concert with the Harvard Glee club in Jordan hall on December 13. It will be the first time that the two organizations have ever sung together in Boston. The program will consist largely of Christmas carols sung by the two clubs.

On February 28, the choir and the Harvard Glee club will present a program, as the last concert of the Wellesley college concert series under the management of Dr. Hamilton C. Macdougall. The program, largely of secular music, will be sung both together and separately by the two clubs, which together comprise 200 voices.

Easter vespers on April 12 and Baccalaureate vespers on June 14 are to be given by the choir alone. The choir has also been asked to sing for the alumnae when they make their annual visit to Wellesley in February.

The officers of the Wellesley college choir for this year are:

chorister Margaret R. Forsythe '36
business manager Eleanor W. Sandford '36
assistant chorister Carolyn W. Parker '37
assistant business manager Harriet Jane Woodbury '37
associate choristers Nancy Hine '36, Jane Burgess '36

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Miss Coe Interprets Lope de Vega, Master of Drama

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Lope Felix de Vega Carpio, as his name has come down to us even after 300 years, was the man of the hour, last Friday, October 18, as Miss Ada M. Coe, assistant professor of Spanish, sketched his life and described his drama.

The first in a series of five lectures to be given in celebration of the tercentenary of the famous dramatist's death, it will be followed by lectures showing the influence of Lope on the drama of France, England, Germany, and Italy, given by Miss Grace Hawk of the English literature department; Miss Edith Melcher of the French department; Miss Gabrielle Bosano, Italian department; and Dr. Marianne Thalmann, German department.

Lope, precipitate, exuberant, intense, is a master of the drama of action. As Miss Coe said, "Lope believed that drama must represent the actions of men, and his world of people live, and move, full of passion, as in life, impelled by love, jealousy, vengeance, and ambitions." He was the idol of his century, and for fifty years he supplied the stage of Spain to the exclusion of other dramatists.

Lope's greatness is recognized for his improvisation, for his wealth of subjects, for the authenticity of his work as national drama imbued with the spirit of the Spanish people, and for his lyrism.

David McCord Reads Fourth In Fall Series Of Poets

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As the fourth poet to come to Wellesley this fall, Mr. David McCord will read from his own works next Monday, October 28, in the auditorium of Pendleton hall.

Mr. McCord was one of the most cordially received of the poets reading at Hathaway House last year. His book of verse, *The Crows*, was one of the most notable published in this country in 1934. Mr. Louis Untermeyer said of him in *The Saturday Review of Literature* that he is especially remarkable for his blending of two tones; "he not only combines but fuses light verse and profound poetry."

He fuses also the feelings of the dweller in cities and the recollections of country things, as in "The Bucket of Bees"; and can make poems not only of spring plowing but of a trainyard and its signal towers and waiting engines. He has two new volumes due to appear before his reading; one, of the light verse, already out, is entitled *Bay Window Ballads*. The other is *Life of H. D. P.* Many of the verses in the former have amused readers of F. P. A.'s "Conning Tower."

MORATORIUM ON RUMORS!

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News suggests that all rumors to the effect that the next president of Wellesley has been chosen and is already packing his (or her!) bags in preparation for moving right in be squelched at once. A communique from no less an authority than the president of the board of trustees indicates that the list of prospective candidates for the office still contains about one hundred names, that the work of elimination is going very slowly, and that the announcement of the final choice will very probably not take place for months, perhaps not even by June.

SELECT COMMITTEE FOR WELLESLEY CLUB

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The Wellesley Club of New York appointed this week three students of the undergraduate body to the membership committee of the club. They are Florence Whitehead '38 and Vivian Swaine '37 of Severance, and Marie-Luise Hinrichs '38, of Shafer. A freshman will be named to represent her class in the organization.

Everybody interested in joining should see one of these students. It is not necessary to live in New York to be eligible.

A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

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A FREE PRESS? NO!

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(Reviewed especially for A. C. E. by Cecil Owen, Washington Correspondent for the *New York Post*)

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Freedom of the Press, George Seldes' latest book, is required reading for all adult-minded college men and women. Certainly, no one interested in a newspaper career can afford to miss it. The book is distinctly worth while not only for the facts it sets out so tellingly, but for the larger questions it raises, and, incidentally, for much entertainment value.

By way of preface to a review of the book, it might be well to examine the basic idea on which Seldes builds his thesis. He, himself, makes a beginning at this in the book's most valuable chapter in which he asks, "Is a Free Press Possible?" Seldes, however, fails to answer the question, though he gives us a valuable discussion of it.

It is universally recognized that the press is never free in war time. When the cannons are roaring the press surrenders its function of "truth" telling in the name of patriotism. But, though none will dispute this, there are many who cherish the thought that in other than war days we do have a free press. How much validity is there in this assumption?

Probably the most helpful way of getting at an answer to this large question is to consider what are the differences between times of war and of peace. Are the war days and the peace days so completely different that we should expect the press to be smothered in the former, yet altogether free in the latter? It is the same press in both periods.

This reviewer believes we overlook the war-like state that always exists in our industrial world when we imagine that because the nation itself is "at peace" the press is "free."

In the modern industrial system, the word "peace" is at best relative. War that costs thousands of lives, millions in property losses, and untold misery, is continually going on. In times when the nation is fighting a foreign enemy this industrial war abates temporarily, but resumes immediately with the cessation of hostilities.

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Hermes Has Earnest Admirer Who Goes Over Land And Sea To Meet Him

Feeling as hopeful as Galahad searching for the Holy Grail, as dauntless as Don Quixote in search of adventure, one Wellesley wanderer recounted with evident relish her search for the Hermes of Praxiteles, a result of Art 101.

The ardent art student recounted how she had taken a little overnight steamer from Pireaus to Patras, and how it had been impossible to sleep all night because of the stuffiness and heat. Rowed ashore, she boarded a funny little train whose squat and puffing engine reminded her "of the pictures in history books of Stevenson's first locomotive." After riding all morning through land whose only crop seemed to be currants and whose every space seemed to be piled high with the purple mounds of currants left in the sun to dry, she arrived at the little village of Olympia. She said she had never been so surprised to see a car—it seemed so ridiculous in this little simple village.

On her way to the hotel, she passed the museum, but was told it was closed. The guards were taking their midday siesta. The big, wooden hotel was curiously empty, and she spent the rest of the time poring over the register to see who had been interested in Hermes . . . . professors, artists, students, writers, merchants . . . . from Shanghai, Egypt, Spain, Morocco, France, Passaic, N. J., California. . . .

A guide had shown her the site of the old Olympic games, the palastrum, the temple, the prytaneum. She had never been so thrilled, she said, as when she had walked on the hallowed stones, touched the remaining gray columns. She had even broken off a branch of olive leaves and twisted it into a crown. She dived down in one of her bureau drawers, and emerged triumphant with a withered little twig in her hand. There were still some tiny, dried leaves clinging to it.

She went on with her story, caught in a tangle of reminiscence—she saw two young men laboriously climbing the hill to the hotel on mules. As she passed them, she heard them talking German. They had Baedeckers in their hands.

"When I finally got to the museum," she recounted, "I made straight for Hermes. He was in a little room all by himself—the light streaming in from the skylight overhead. He was . . . . oh, so . . . . well, I just can't describe how . . . ." She turned to the anxious reporter with a bright smile. "Uh, well, don't you think . . . . well, I can't explain . . . . you'll have to go yourself!"

Carrie's Cogitations

She *Says* Platonic Love Satisfies, but—

SHOW CHRYSANTHEMUMS

During the next two weeks the chrysanthemums in the botany greenhouses will be at their best and members of the college are reminded that the houses are always open for their pleasure from 8 a. m. to 5 p. m. on weekdays and on Sundays from 8 a. m. to 12 noon, and 1:30 to 5 p. m. On Sunday the south central door only of the palmhouse is open.

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MRS. BROWN SPEAKS ON LEAGUE GROWTH

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worked out. Lists of reading on material pertinent to contemporary affairs are compiled, and work is assigned for reports to women active in local chapters. There are a surprising number of local chapters whose members do intensive work on important topics relevant to our government.

Another great service is the really worthwhile and thoroughly professional literature published by the league. The national chapter has several publications,—a weekly *News Letter* discussing Congressional affairs, a monthly *Bulletin*, and a *League Quarterly*. In addition, most state and local chapters have small publications of their own.

Mrs. Brown told very charmingly some of her personal experiences during her career of active service to the league, and then spoke of the openings in public service which work for the league offers to women interested in their communities. There is some work that is volunteer, some that is remunerative, such as taking an interest in the educational or delinquent problems of one's community. There opportunities, she added, were very numerous for the really interested person.

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Barnswallows Makes Known New Production Committees

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Barnswallows recently announced the members of the various committees who will help with Barn productions this year. They are as follows:

Property Committee

Louise Ahrens '39, Priscilla Barlow '38, Phyllis Barrett '38, Marion Cook '38, Aileen Davidson '39, Jean Dundon '39, Priscilla Donnell '36, Peg Clippinger '37, Dorothy Fagg '37, Marjorie Grove '37, Betty Grey '37, Rhoda Garrison '39.

Putzie Hinrichs '38, Joan Henry '39, Ellen Harney '36, Cynthia Kilburn '39, Tony Martin '38, Jane McClure '39, Eleanor Pearson '38, Elizabeth Parkinson '39, Joan McKee '39, Dorothy Stout

(*Continued on Page* 7, *Col.* 1)

TIE A LITTLE STRING AROUND
NOVEMBER 9
SWIMMING POOL CARNIVAL
A. A. 8 - 12

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Thursday Teas

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The speaker at the C. A. tea on Thursday, October 24, will be the Rev. Mr. David Kendall of New York. Mr. Kendall is making a special trip through New England to speak to students about the coming Student Volunteer convention which will take place in Indianapolis in December. As usual, tea will be served from 4 o'clock on, and Mr. Kendall will speak at 4:30 p. m.

Betty Nipps '36 will be the speaker at the tea on the following Thursday (October 31). She will tell of her experiences at the Bryn Mawr Summer school for Industrial girls.

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Scrap Books and Dolls

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Many girls began to cut and paste for scrap books for the Wellesley Hills Convalescent home at the last Thursday tea. We shall continue with this work until Christmas time, so bring along your scissors and old magazines this week.

We are beginning work, as well, on our Christmas dolls. At the next tea, there will be sample dolls on hand to be fitted to any costumes you may create. Therefore, if you have a supply of remnant materials or thread, bring them with you. Dolls will begin to be distributed in the dormitories during the week of October 27. And your house representatives are already collecting money for the purchase of these dolls.

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Tea-Dance Saturday

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C. A. is sponsoring a tea-dance at Alumnae hall on this Saturday afternoon, October 26, from 3 to 6 p. m. Fuller details appear elsewhere in this issue. You may obtain tickets from your C. A. house representatives. The prices of the tickets are 75 cents for a couple and 50 cents for stags. All profits will be used to send delegates from Wellesley to the Indianapolis Student Volunteer convention (see above).

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Wellesley Song-Books

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The Christian association has received from the music department a money-earning enterprise: namely, the sale of song books which contain songs for *all* occasions at Wellesley.

The Song-Books are now on sale at the El table and also in the room of your C. A. house representative. Their prices are:

paper edition	$1.65
cloth edition	$2.10
carol book	$0.50

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Tea for Foreign Students

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On Monday, October 28, there will be a tea in the C. A. lounge at 4:30 p. m. for the foreign students. The tea will be in honor of Miss Anne Wiggin, general secretary of the International Student committee. Miss Wiggin will be at Wellesley on the following day to interview any foreign students who would like to meet her or to talk over their vacation plans for this year.

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Prayer Group Reorganizes

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C. A. announces the beginning once again of its morning prayer group. Starting next Monday, October 28, at 7:55 in the C. A. lounge, this group will meet every week-day throughout the year. Anyone in college, faculty member or student, is cordially invited to become a member of this group. The various members will take charge of the meetings, each one conducting them for a week at a time. The program will consist, in general, of meditation and prayer. The meetings always end before morning chapel begins.

THE PEREGRINATING PRESS

PERRY'S spies have been busy in Boston for the past few weeks, and they report today an amazing series of incidents, all tending to prove something or other about what happens to the Wellesley girl when she hits the Big Town.

• • •

THERE is, for example, the case of the girl who Kills Time. With a full hour to dispose of, this imaginative individual decided to walk around. But she soon tired of just walking, so, noting a man with something of a port list in his gait, she took it into her head to limp too. And she produced a very satisfactory limp, which attracted sympathetic glances from the passers-by. Tiring of that, she thought she'd try limping on her left foot, but that was not so successful. So she hobbled along on her right, and the hour was gone before she realized it.

• • •

EQUALLY interesting is the story of the girl who Gets Lost. Since her accent reveals all too clearly that she is Boston born and Boston bred, and since she feels sensitive about admitting her ignorance of her native city to the local *gendarmerie*, she has concentrated on developing a just-off-the-boat air. "Plizz, w'ere is zee what-choo-call Coopley Platza?", "Wot is the route the most direct for the Théâtre Majestique?"—these are but a few of the camouflages which she has devised.

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AND of course, there are the girls who just want to Relax. Two members of the campus peace organization, weary of interviewing World Peaceways, the League of Nations association, and other equally pacifistic organizations on the subject of prospective speakers for their meetings, just let loose and went to see that epic of the U. S. navy, *Shipmates Forever*.

• • •

THE lot of the sophomore is a trying one. A bewildered member of that class rose up in Bible one day and said tearfully, "I've just been to journalism and had my faith in the *New York Times* destroyed, and now I come here and you won't even let me believe in God!"

• • •

PERRY found a very nice situation on last hazing day when a sturdy little freshman without a green ribbon stood listening patiently to several other disgruntled freshmen who were singing their songs to her, unaware of her deception.

• • •

HAZING day stories do not confine themselves to freshmen, Perry discovered. A certain senior, in a hurry to get to a class, grabbed the first hair ribbon that came to hand. It was a brilliant green. But she was not nearly so embarrassed as were the sophomores who tried to make her sing.

• • •

PERRY is sorry to report that astonishing mistakes still crop up in freshman comp. classes. One girl wrote on her paper, "While stirring up the water with long poles, the fish rose to the top," and another, "The flowers and the squirrels were playing in the trees."

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"I always try to play safe," Perry overheard a freshman explain. "So I asked her if she were a graduate student. It didn't do any good. She said, 'No, I'm a teacher.'"

• • •

PERRY has heard that the members of the deadlier sex will suffer unspeakable torture to acquire a beauty of sorts, and he has also inferred that they will go equally far in their gold-digging ways, but he has never met one so explicit in her desire for the filthy lucre as a friend of his in Shafer. She made a five-dollar bet with a friend that she could eat two quarts of ice cream at one sitting, and, true to her word, before a gaping audience, she performed the noble task. Perry saw her in class the next morning, looking green around the gills, and decided that the five-dollar bill had gone to her system.

• • •

PERRY has decided that, from now on, the sophomores will have to resort to strategy on hazing day, since the freshmen have proved themselves a hale and hearty bunch, too powerful for sophomoric strength. Perry approves of the method employed by one girl, who was out in a shell on hazing day. Between strokes she asked, "How many of us are freshmen?" The remaining members of the crew signified that they were fellow-sufferers. "Good," said the questioner. "I'm a sophomore. Suppose you sing for me."

• • •

RATHER tentatively, Perry suggests the tongue-twister part of the required speech course for a certain male member of the faculty, who tried to lecture on both Swinburne and Whistler at the same time. He tried "Swissler," decided against it, and ended on "Whitler." The same coiner of words, speaking of skits and sketches, discussed certain "skitches."

• • •

PERRY has heard the ultimate in scorn. A friend of his was discussing an acquaintance. Said she, witheringly, "You'd have to put him on a pedestal to get a normal view of him."

• • •

PERRY urges comp. majors to play with phrases, even to dandle words on their knees. They will be led by a prominent member of the department, with such phrases as "ethical hysterics" and "spiritual stagnation."

• • •

PERRY trailed along on a geology field trip. As he balanced himself precariously on the tip of a rock, he heard an assiduous student, notebook in hand, who was sliding down the side of a boulder, mutter, "Things like this make me appreciate luxury—especially soft carpets!"

• • •

PERRY was prowling around Norumbega the other night, and he found a little sophomore who was certainly having her troubles. To begin with she had a hornet in her closet that hides all day and starts buzzing wickedly as soon as little friend gets in bed. And speaking of bed, she has one of those windows which open fairly near the floor and are hinged at the bottom. Her bed is right under this window, so that she can get the full sway of cool evening breezes; but the breeze was rather strong the other night and pushed the window in onto the sleeper's face. And on top of all these misfortunes, she was studying as quietly as possible the other night when with no warning at all the closet door crashed to the floor. She doesn't want to say anything about the house, but she thinks, "Well!"

• • •

PERRY found a freshman the other day who was much suprised that the leaves on the trees newly set in around the Pendleton hall had turned color along with the rest of the trees.

"But they're so young," she said.

SEVERAL freshmen were sitting around a table at Cazenove the other noon, discussing the merits of Utopia and of all its customs, when suddenly one who was merely a spectator broke in with,

"Say, where is this Utopia, anyway?" The situation was explained gently in words of one syllable, and the inquisitive one mumbled thoughtfully,

"Well, for goodness 'sakes! And I always thought it was some place like Ethiopia."

• • •

PERRY has heard of more or less informal quizzes, but he has never before heard of one where the instructor asks,

"Now can you tell me which one is younger in this slide, the boy or the man?"

• • •

WITH an eye out for slander, Perry read the following note, left in a prominent place in a large upper class dormitory: "Will the girl who has the *Woman's Home Companion* please return it? I need it."

• • •

PERRY wants to warn students too eager to sit in on courses that their lot is not entirely safe. Just recently he heard of a senior who was visiting in a class, when suddenly, in the midst of that stage of half concentration and half distraction induced by the lack of necessity for taking notes, she heard the professor call her name. Whether she answered or not is apart from the moral.

• • •

PERRY is still chuckling over a certain sophomore. She asked who was calling, and thinking it was a Harvard friend by the name, said, "Oh, I've been waiting to hear from you." The polite but noncommittal answer was, "Well, I hope I haven't taken you from anything important." Impelled by her frank and honest nature the sophomore confessed she had been in the bathtub. When the caller inquired whether she was free on Monday, Wednesday and Friday at 12:40 she was a little nonplussed, but nothing at all to what she felt when he continued, "I wonder if you would come and play your trumpet to my music class?"

• • •

ONE of Perry's protegées, a sophomore, recently telephoned one of her friends in the Quad. The maid answering asked, "who is calling please?"

"Oh," replied the girl quickly, "I don't know. I'm not myself today."

• • •

ROBERT P. Tristram Coffin gallantly helped Miss Manwaring with her coat at the opening of his reading program, and one girl whispered in her neighbor's ear, "He's polite to his wife, isn't he?"

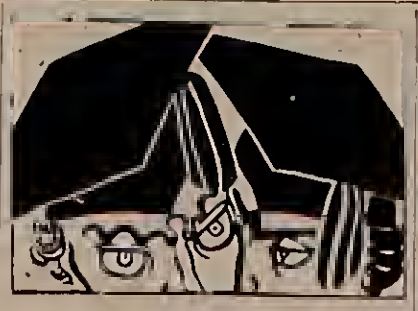
• • •

THIS summer, a group of Wellesley girls visited the historic house in Marblehead where Lafayette stayed. The place where a corner of the house had been cut away in order to let the famous general's coach through was pointed out by an informed citizen, and one girl asked with a puzzled look, "You mean his football coach?"

• • •

A small tragedy has come to Perry's sympathetic ears about the freshman who missed the train out of Boston for Wellesley. Keeping in mind the rigorous rules of Wellesley about arriving back late, she immediately and very tearfully bought a ticket for her home town to unburden her calamity upon her parents.

Perry the Pressman



PROPOSE NEW STUDENT ORGANIZATION

—•:•—

(*L. I. D.*)—The establishment of a new type of student organization, an American Student union, which would campaign for the needs of American students, was discussed this week by the National Executive Committees of the Student League for Industrial Democracy and the National Student league. Both committees, according to their respective national secretaries, Joseph P. Lash, (Student L. I. D.) and Serrill Gerber (N. S. L.) approved the principle of immediate unification as a step towards this end, and both national committees agreed to recommend such action to their respective conventions which are held at Christmas time.

The Student union, contemplated by the two committees, would represent the collective interest of students in high school and college. It would deal with student needs arising out of the inadequacy of the National Youth administration, the question of the R. O. T. C., the restraints upon academic freedom, insufficient educational opportunities, and discrimination against the Negro student. Through action on these issues and others the new organization would attempt to bring students to an awareness of the larger issues such as war and fascism and the need for a new social order which would not be productive of war, fascism, insecurity, and racial antagonism.

The approval of uniting these two organizations, which for several years now have cooperated closely on many campuses, came following discussions of whether the basis for unification was present. Both committees found themselves agreeing, in light of growing reactionary movements in the colleges, in light of the imminent danger of war, that unity was imperative. They expressed the opinion that it was a race between themselves and the fascists, a race between themselves and the war mongers.

The committees also expressed the belief that the American Student union, should it be approved at their national conventions, will enlist the support of thousands of students and within a short time become the voice of the American student body. It was felt that cooperative action between themselves and such organizations as the Student Y. M. and Y. W. C. A., the National Student federation, etc. would be strengthened by this move.

The Student L. I. D. and the National Student League together have chapters in some 170 colleges, universities, and normal schools. In addition, some 100 high school groups are affiliated with the two Leagues. Together they organized the first student strike against war in 1934 and were prime movers in the widely-acclaimed anti-war strike last April 12th which brought out 185,000 students. Joint action by the two organizations has brought about a common approach, the effectiveness of which their continued rivalry has tended to destroy. By unification the two committees hope to remove this confusion in the student movement.

(*Continued on Page 7, Col. 3*)

FLY TO THE GAME
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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, OCTOBER 24, 1935

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Business Editors

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptonce for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The business board of the NEWS *regrets that the name of Marjorie Soltmann was misspelled in the announcement of business editors last week.*

Come Out Of The Cloister

With war clouds darkening on the European horizon, battles raging in Africa, and the question, "Can America keep out?" looming more and more threateningly, it becomes impossible for college students to remain indifferent to the perils of the situation.

It is all very well to say that college is a mere preparatory school for life and that students should not peep out of the cloister for a pre-view of the outside world, any more than a butterfly developing in its cocoon can be expected to take an active part in its fellows' affairs.

At first glance there seems to be some justification for this view. College students hardly have the time to devote all their efforts to the promotion of peace and common sense in this topsy-turvy world of ours. And even if they did, their voices would not carry the weight of sufficient authority.

But against the cocoon-theory there is this to be said: knowledge of and interest in the outside world cannot be switched on after graduation like an electric current. It is an organic growth, developing and changing with the individual, from the moment when the first faint spark of political and social consciousness begins to glow. Such knowledge and interest, moreover, requires a background of thought and study that must be acquired gradually, over a long period of time.

Most important of all, those shifting, changing strands of diplomacy, notes, and communiques which are slowly being woven outside our cloister walls are forming the web which will be our environment for the rest of our lives. Whether the tapestry results in a pattern of a peaceful, prosperous landscape or takes the form of war-shattered cathedrals and starving mobs, we shall have to accept it as the background for the drama of our generation's deeds. Does it not seem advisable to enlist our small strength on the side which we believe would bring us the greatest chance for happiness in life?

In this and following issues of the NEWS, we will try to assemble the facts of the situation for you. We are not trying to tell you what to think; if that is what you want, turn to the editorial pages of the great metropolitan dailies and read more trustworthy opinions.

But after you have read the facts and pondered them in your hearts, we should like very much to know what you think—whether or not you believe that it is mere co-incidence that England's support of the League corresponds so closely to the serving of her own interests; whether France is justified in demanding from England a promise of reciprocal aid in return for help against Italy; and, nearer home, what role you believe the American woman should play in maintaining the neutrality of the United States.

Remember that, as far as NEWS is concerned, your opinion is as good as Dorothy Thompson's or Walter Lippmann's.

A Blow To The Cause Of Peace

Arthur Henderson, former British foreign secretary and president of the World Disarmament conference, died this week. He was very ill the last few years, and though it seems unkind, we wish him back in the struggling world. Particularly today, when conditions throughout Europe are threatening war, a person of his perseverance and ability is needed to adhere to the little-championed cause of disarmament and peace. Although his objective is not likely to be fulfilled at the present time, Mr. Henderson gave all his strength to obtaining it, without losing hope, and not many of us would have that fortitude. We are glad that at least he died happy, for he had received the Nobel Peace prize last year, which he considered the highest honor a man could achieve. The Labor party of Britain will miss in him a shrewd party man and one of its ablest leaders, but even more the world at large will miss his influence in the cause of international peace.

Plan, Then Work And Play

Football season has arrived in all its glory, and while our collective mothers bewail our loss of sleep, our collective instructors have greater cause to bewail our loss of work. It is impossible for a girl who departs Friday and returns Sunday to give the proper amount of time and concentration to her week's study. It must all be crammed into the middle days of the week along with hair-dressers' appointments and the *Saturday Evening Post*.

Perhaps the situation sounds a little ridiculous, but it recurs every year, and while we ourselves "make no bones" about cutting an occasional Saturday class when the lure of Princeton is too strong, we raise a still small voice in behalf of planning. Even the government is trying planning, in the economic field, and while we will refrain from hazarding any conclusions as to results, we think there is a better chance of success in a smaller field—and we don't mean a football field.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

JUNIORS' LIBRARY PRIZE

To the Wellesley College News:

Members of the Class of 1937 have this year the opportunity to engage in one of the pleasantest and most rewarding of occupations and at the same time to compete for a fifty dollar prize. If you have an interest in life about which you enjoy reading, here is an additional incentive to acquaint yourself with its literature and to secure books about it for your own shelves.

In September of 1934 the first public announcement was made that a prize of fifty dollars would be awarded at the end of each year for the best personal library collected by a junior. The award in June, 1935, was given to Mary V. Carroll, Jean Brownell receiving honorable mention.

Members of the class of 1937 who wish to compete for the prize, now offered for the second time, should have lists of the books contained in their libraries in the hands of the committee on or before May 2, 1936. With each list there should be also a statement of the central idea in the mind of the collector and something of the considerations which led to the choice of individual books.

The donor of the prize did not make restrictions as to the nature of the libraries. His statement reads, "The competing students would be privileged to collect such books as they might deem suitable to their tastes or specialized work: for instance, English literature or literature in any other language, the natural sciences, history, economics, fiction, etc., but the fact that the collection was made at small cost would be given much consideration in making the award."

The committee wishes to emphasize, as last year, the intention of the donor to interest Wellesley students in securing, as companions and as tools for work, books with a content of permanent value.

Ellen F. Pendleton, ex officio
Ethel D. Roberts, ex officio
Alfred D. Sheffield
Judith B. Williams
Antoinette B. P. Metcalf, Chairman

WOMAN'S PLACE

To the Wellesley College News:

Would members of the junior and senior classes be interested in a series of lectures on home management? Miss Coolidge, chairman of the faculty curriculum committee, acting on a suggestion made last spring at the annual meeting of the student and faculty committees, has announced that it would be possible to have six lectures between Thanksgiving and spring vacation. This series of lectures would include such subjects as budgeting for the family, investments, child psychology, and food and nutrition.

The student committee originally suggested that a course in home management be given, but such a course could not be made part of the curriculum of a liberal arts college. However, a lecture series would be feasible if there is sufficient interest among the classes of 1936 and 1937.

Faculty members of the departments related to the subject have offered their co-operation. Through the lectures, there would be an opportunity to know something of various courses which time does not permit everyone to take. We of the curriculum committee feel that such a lecture series could be extremely practical.

The committee has planned to meet junior and senior groups in the various houses to explain the project more fully, and questionnaires will be distributed to determine student opinion. We would like to have you consider Miss Coolidge's offer and talk it over with your friends.

Eleanor Olin 1936
Chairman Student Curriculum Committee.

MORE!

To the Wellesley College News:

We have heard that the Sunday afternoon piano concerts that were so popular last year, given by Mr. Greene and Mr. Hinners, will be discontinued this year because there is only one piano in Tower court. In a college devoted to serious education it is indeed surprising that for the lack of one piano these concerts will not be given.

Certainly both faculty members and students from campus and village made the willing effort to attend these concerts. Why cannot the authorities make an effort to reinstall a second piano in the great hall? Why was it removed in the first place? If both artists and audience are ready, it seems that the elimination of these concerts is a deprivation to interested and intelligent individuals.

1936

STUDENT MOVIES

To the Wellesley College News:

As one of the features of the Swimming Pool carnival we are going to show amateur movies of college life and also any other interesting short subjects. We need more material! The purpose, then, of this letter is to ask if anyone has any films which she would be willing to let us show. Pictures of your good times at college, travel pictures and sport pictures, all will be most welcome. Come and see me about it or sign your name on posters in your house. We shall appreciate your contribution very much.

Florence Whitehead
42 Severance

THEME MATERIAL

To the Wellesley College News:

The Service Fund committee has pamphlets and other material which may be used by students in the departments of English composition and Speech and so on, who wish to write papers or make speeches on American mountain schools, relief work in communities like Millville and similar topics. Anyone desiring to make use of this material should consult Ruth Winsor at Beebe.

Marion E. Stark

BOSTON SUMMER LABORATORY

To the Wellesley College News:

'Way back in July at the South End Settlement house in Boston I spent one of the best months of my life. And although it will be a long time before another July rolls around, I hope some Wellesley undergraduate who reads this will be fortunate enough to have the same kind of experience. It was a month in the Summer Laboratory on social and industrial conditions in greater Boston, composed of nine students from nine different eastern colleges gathered together to observe and gain an understanding through experience of some of the social and industrial problems in an urban center.

It was not unlike Junior Month, which Martha Williams '36 has undoubtedly told you about, except that the girls in Junior Month worked in privately supported family welfare work, and we volunteered in almost every field *but* family case work. Some of the agencies which members of the Laboratory worked for were the Boston Dispensary, the Marginal Street Settlement, the Overseers of the Public Welfare, the Amalgamated Clothing Workers union, the Roxbury Municipal court and the Judge Baker Child Guidance center.

Each of us worked for four days a week with some agency or group of agencies. Two days a week we went as a group to visit various in-

(*Continued on Page 8, Col. 3*)

FALL PERILS

To the Wellesley College News:
Can't something be done
About the state of the trees?
It's surely no fun
To walk in a breeze . . .
And it's hardly a joke
To stroll 'neath an oak
—As I've already said—
When you're feeling forlorn
To get popped on the head
With a bullet acorn . . .

1936

INVITATION

To the Wellesley College News:
Come out in the air
When the weather is fair!
Come out and hike with us!
Come out and bike with us!
Forget paper-al ills
And quizz-ical chills
In autumnal hills!
Do a dull-care-dodge
And sleep out in the lodge . . .
I have a hunch
There'll be wieners for lunch . . .
So come out in the air
Now the weather is fair!!

Raphael La Glamor
President of Airing Club

SUGGESTION

To the Wellesley College News:
Perhaps if we could use bribery
We'd have better seats in the Library.
It's bad enough to have to grind
And grind and grind
But sometimes matter
Wins over mind
And I go home . . .
But if the seats were softer
I'd go a lot oft-er.

1939

P. S. I really should go
'Cause I think I'm on pro . . .

DOGGIE VEREIN

To the Wellesley College News:
The meeting of the Doggie Verein
Will be held on November 9 . . .
Everyone interested
In speaking dog-Latin
And anyone pining
To practise blues whining
Or the latest in growling
Or radio howling
Just come to Phi X
On Saturday next. . .

Daphne Dachshund
President of Doggie Verein

PLOT FOR A SHORT STORY

Chapter I

Last year's lessons
We finally recall;
We sleep through rising bells—
First, second, all.
We can go without breakfast,
Leave pancakes unmourned,
Just beribbon our hair,
Leave face unadorned. . .

Chapter II

Tear to each class
As the last bell is ringing;
Get there in time
For all but the beginning.
In class we can doze
Yet int'rested look,
Hide our big yawns
Behind a bigger book. . .

Chapter III

When roll-calls are sprung;
We've learned not to care;
We merely flunk them
With a resigned air.
Oh, yes, we've grown tough,
We slave and we toil;
We're cheerful enough
Though we burn midnight oil. . .

IV (Epilogue)

All was serene,
Life was just swell—
Till they announced *quizzes*,
Now life is the dickens!

The Theater

—:—

Stage:

SHUBERT—*Life Begins at 8:40*

PLYMOUTH—*The Old Maid*

BOSTON OPERA HOUSE—*Ballet Russe*

Screen:

KEITH MEMORIAL—*Last Days of Pompeii*

MAJESTIC—*The Crusades*

METROPOLITAN—*Hands Across the Table*

FINE ARTS—*Peasants*

ORPHEUM—*O'Shaughnessy's Boy*

COMMUNITY PLAYHOUSE:

Thursday to Saturday—
Naughty Marietta and *Wings over Mt. Everest*

Monday to Wednesday—
Loves of a Dictator, and *Without Regret*

COLONIAL THEATRE: (Natick)

Thursday to Saturday—
The Call of the Wild, and *Here Comes the Band*

Monday to Wednesday—
The Big Broadcast of 1936, and *Welcome Home*

CAMPUS CRITIC

THE WORLD OF WELLESLEY

—:—

Accompanied by enthusiastic applause, *The World of Wellesley*, a movie of life at Wellesley in 1934-35, was flashed on the screen at Alumnae hall for the entertainment of the many students, guests, and members of the faculty assembled there Friday evening, October 18.

Many of the participants in the film showed distinct ability and will doubtless be besieged with contracts from rival motion picture concerns. As each potential actress raised her head to show an embarrassed or coy smile, she was greeted with shouts of laughter and cheers from her friends in the audience. President Pendleton's familiar figure received a real ovation.

During the course of this superfilm feature, Wellesley girls were intimately revealed from the time they stepped off the train into luggage-heaped taxis in September till graduation week in June. They were even caught in those rare moments spent browsing in the library. The photographer doubtless found it easier, however, to find girls in the dormitory kitchenettes; at least they didn't have to act very hard to convey their spirit of merrymaking to the spectators.

Students showed themselves to be equally at home in the world of science, art, and letters as they were in the world of sports. Whether daintily planting seeds in their botany gardens or fiercely participating in a game of lacrosse, they displayed the same attitude of interest which characterizes the Wellesley girl.

In direct contrast to the college world of today was the one depicted in the film presentation of the life at Wellesley in 1921. The costumes —both athletic and otherwise— brought forth gasps of amazement and in some cases seemed to produce attacks of hysterics from the students. The head-dresses were particularly amusing, with their rats, braids, and protruding puffs of hair.

A member of the faculty was overheard to remark that she supposed a motion picture of Wellesley in her day would be regarded as prehistoric; on the other hand, a young sophomore pensively wondered how many years it would be before the more recent picture would be met with ridicule and condescending amusement.

Margaret Hildebrand '35 played the piano for the movie. She suited her accompaniment to the picture admirably.

—:—

ROBERT COFFIN

—:—

Sun-warmed blueberries, jewelled granite rocks, and the delight of a straight plowed furrow overflowed from the Maine bounty of Robert Tristram Coffin's poems, last Monday afternoon. The poet's soft Inflection and broad a's carried a ring of authenticity as he read, and natives of Maine who attended the reading fairly shone with pride. Mr. Coffin illustrated several definitions of poetry. These theories, he claimed, were not spun as models for verse, but were rather "after the fact," and grew out of his experience as a poet.

It is the poet's as well as the artist's liberty to make out of fragmentary, discrete experience, a patterned whole. To illustrate this side of poetry—the "saying about life something which life cannot quite reach"—Mr. Coffin read a lovely bit about the spider with his ten careful toes and a jewel for a mind.

Again, a poem may be "a light on the road to Damascus," some vision of a "once and for all lovelIness" which is breath taking. "Ten minute pools left by summer storms" have this precious, momentary loveliness. Another is the *Crystal Moment*, when "a buck leaped out and took the tide . . . the forest holiness on him like a caress . . . whom fear made lovely" —"life and death upon one tether running beautiful together." Another bated-breath experience was the child's vision in the dark of "his sire with his great hands full of fire" showing a face "too tender for the day to trace". Mr. Coffin likes the octosyllabic couplet for this sort of poem, each couplet being a separate, breathless entity in itself.

To illustrate the poem which grows around the common and everyday things, Mr. Coffin chose the barn— the real New England barn. The quiet, pious cow—"beauty on four feet and wearing velvet"—new milk which heaps the pail with warm snow-like lace, and the massive, clean barn are poetry to one who knows them.

It was in his "bits of childhood protracted" that Mr. Coffin's personality as a poet came out most charmingly. We feel the pride of the boy as he stepped out straight, for the first time, while the two halves of the universe opened up before him into a clean cut furrow. He was one who "couldn't separate the thought of God from daisies . . . smell of standing grain, and the caraway's lace parasol," as *Country Church* shows.

A piece of Maine, however, is all that is really needed for a poem, Mr. Coffin remarked. There is a brilliance and clarity about a Maine landscape and a sparkle in the minds of Maine folk which is incomparable. *Thief Jones*, *The Secret*, *Two Women* and *Fog* give us the quality of Maine people to whom "life is but a name for loneliness." They are "crystal people who have had a chance to know the taste of being sad".

Mr. Coffin mentioned his love for slight formalisms and figures of speech in poetry. His own poems fall naturally into idiomatic language, perhaps because of the pungency of Maine dialect: "a hill lonelier than a whippoorwill", or one "contented as a squash vine bee", and fogs which, like Roman legions, "trample out the seaports one by one." In sentence structure as well as imagery, Mr. Coffin has recently been working toward a simplicity of style. Realism he insists on, yet not with the over-emphasis of many modern poets. As for depression, the political situation, or capitalists' crass skyscrapers, —"Well," he murmured, "Mr. Rockefeller doesn't matter so much anyway." Like Chaucer, he sings of the near-at-hand and familiar, unruffled by temporary stirs. Mr. Coffin believes that he has been charged with being old-fashioned because "all modern poets are supposed to climb some sort of band wagon." With the whimsical Maine twinkle in his eye, Mr. Coffin declined the ride.

E. L. R. '37

BOSTON SYMPHONY ORCHESTRA

—:—

The first concert of the Wellesley concert fund series was given by the Boston Symphony orchestra under the leadership of Dr. Serge Koussevitzky in Alumnae hall on Tuesday evening, October 22. The program opened with Mozart's *E flat major Symphony* (Koechel No. 543). Dr. Koussevitzky reduced his string orchestra to the size used during the time of Mozart, thus getting a clearer tone from the strings than is possible with the full ensemble of the modern orchestra.

Mozart's string writing is as suave as in all his symphonies, but this symphony is particularly charming because of its use of the woodwind section from which the oboe was conspicuously absent. The melodic lines of the flutes, clarinets, and bassoons, particularly in the second and third movements, were carefully distinguished and beautifully phrased by Dr. Koussevitzky, while an artistic balance of parts was maintained throughout. This was a performance in the traditional Mozart style except for the slightly hurried tempo of the last movement. The abrupt and pert ending, however, seemed to justify Dr. Koussevitzky's performance.

The second number was Dukas' *La Péri*, a danced poem. This work, more like a symphonic poem than a ballet because of its use of thematic material, was one of the few works which Dukas permitted to be published. It indicates the influence of the school of Debussy on the composer. The long sustained notes of the pianissimo passages at the beginning and end were particularly effective because of their subdued tone color.

The program closed with Sibelius' *Second Symphony in D Major*. In contrast with the symphony of the nineteenth century this modern work seemed episodic and loosely knit. In the first movement the composer worked with thematic fragments endeavoring to unite them toward the end of the movement. The pizzicato passage for double-basses and 'cellos at the beginning of the second movement was carefully phrased. Dr. Koussevitzky's performance in some respects seemed contradictory to Sibelius' stipulations in the score. The brass section was noticeably augmented by the conductor and the climax at the end of the symphony was brought out almost to the point of banality. In the emotional interpretation of the last movement it was hard to find the traditionally austere Sibelius. Dr. Koussevitzky's performance, however, was decidedly effective.

J. S. B. '36

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CHOIR NEEDS PIANIST

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Try-outs for freshman or sophomore accompanist will be held in Room 11, Billings hall, on:

Thursday, October 24, at 5:00
Friday, October 25, at 1:40

Candidates should be able to play compositions of the difficulty of the average Beethoven sonata. They should be prepared to play one composition which will show their technical ability, and one of a more expressive sort.

—:—

Orchestra Will Broadcast Program of Favorite Works

—:—

Celebrating the 200th broadcast of the New York Philharmonic Symphony society over the Columbia Broadcasting system on Sunday, December 1, the world-famous orchestra, under the direction of Otto Klemperer, will offer a special program composed entirely of selections chosen by Columbia's nation wide radio audience. The concert almost coincides with the 93rd anniversary of the orchestra's first program, played on December 7, 1842. As usual, the broadcast will originate in Carnegie hall, New York city, and will be heard over the combined CBS and Canadian networks from 3:00 to 5:00 p. m.

This unusual concert promises to be a memorable one for several reasons. For the first time in its distinguished history, the New York Philharmonic Symphony society will feature a program composed exclusively of selections chosen by radio listeners from coast to coast.

Beginning Sunday, October 27, during the regular Philharmonic Symphony broadcast, the radio audience will be asked each week to send in their choice of symphonic works in three different categories. Listeners will be asked to choose a standard overture, a standard symphony, and a major work by a living composer. All nominations must be in the hands of the orchestra's directors by Sunday, November 24.

According to Lawrence Gilman, the Philharmonic Symphony's commentator on the Sunday series, this is the first opportunity music-lovers at large have had to register simultaneously their judgment on the works of living composers. Additional interest in this field of modern music arises from the fact that Klemperer, who will direct this concert, is known as a noted interpreter of and enthusiast for modern works. Compositions by living composers played in recent seasons by the Philharmonic Symphony society include works by Schoenberg, Giazounoff, Richard Strauss, Stravinsky, Shostakovitch, Prokofieff, Respighi, Casella, Honegger, Maurice Ravel, and American composers such as Deems Taylor, Roy Harris, Aaron Copland and others.

Radio has played an increasingly prominent role in the recent history of the celebrated orchestra. The first coast-to-coast broadcast by the Philharmonic Symphony society over the Columbia network was heard on Sunday, October 5, 1930.

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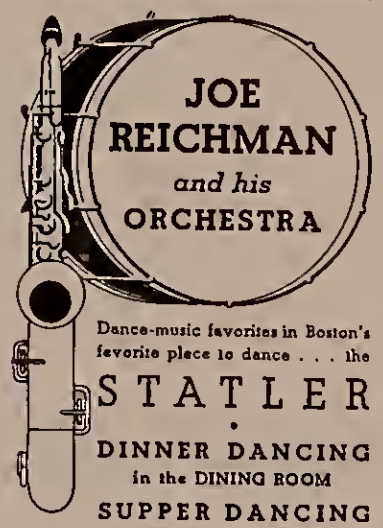

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Out From Dreams and Theories

BERMUDA ORGANIZES

—:—

The organizers for the Bermuda trip at spring vacation have been appointed. They are Margaret Butsch '36, of Munger, and Dorothy Fagg '37, of Tower court, both of whom are ready to book your passage for your spring vacation holiday. Reservations may also be made at the travel bureau during the office hours from 9:30-10:30 each day, or through Mrs. Gilson, the manager, at 244 Green hall on Monday afternoons from 3 to 4:30.

Circulars for the trip with dates for sailing and expenses will soon be obtainable at the travel bureau desk. Early bookings always procure the most desirable accommodations. The travel bureau is at your service.

HOW DO YOU IMPRESS OTHERS?

—:—

Miss Elizabeth M. Osborne, of New York, consultant on dress and personal appearance, will come to Wellesley this year for the week of November 4, and will give a number of general lectures, group meetings, and some individual conferences. The lectures will be upon various aspects of good grooming, poise, and general appearance and conduct. The group conferences are used to discuss assets and liabilities of the individuals in the group which may consist of any number to 25. In addition Miss Osborne will be able to see some students for private conferences upon special points.

A schedule of the lectures and conferences will be in the next NEWS and on the bulletin boards. Students who wish to attend the group conferences must sign the lists posted on the Personnel bureau board in Green hall corridor, so that the numbers may be distributed over the hours assigned.

Miss Osborne has spoken at many of the women's colleges and her visit to Wellesley two years ago was greatly appreciated. Her suggestions were helpful for both social and business life.

CIVIL SERVICE EXAMINATIONS

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Announcements of civil service examinations interesting to alumnae continue to come to the Personnel Bureau. Examinations for assistant and associate special writers with and without the combination of exhibits designer have been announced, for openings in the Children's bureau. The general work of the special writer is the preparation of bulletins and articles presenting in popular form the results of the scientific studies of the Children's bureau. The exhibits designer would, in addition, assist in the planning and production of various types of visual expressions of the work of the same bureau.

For the lower classification, the assistant special writer, the qualifications include completion of four years of college education, with major work in journalism, English, or the social solences, and two years of experience in the performance of newspaper, magazine or report writing, or publicity work. The particular scope of this experience is defined in the requirements. For the position of assistant writer and exhibits designer, the college requirement of four years is the same, but 15 semester hours of courses in drawing, painting, or design are added. For one year of the experience described above, a year of experience in planning and executing exhibits may be substituted. Some other substitutions are permitted.

Applications for these examinations should be filed at the office of the U. S. Civil Service commission in Washington not later than November 4, 1935.

PLAYGROUND WORKERS' TRAINING COURSE

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The Commonwealth of Massachusetts announces a preparatory course for playground workers, in preparation for the Civil Service examination which is to be held in that field. This is a University Extension course, with Stephen H. Mahoney, superintendent of parks and recreation in Cambridge, as instructor.

The course meetings take place weekly on Friday evenings at the Massachusetts Institute of Technology building number 5, in Cambridge. The purpose of the course is not only thorough training for the examination which is scheduled to be given on December 28, 1935, but intensive study of the theory and practice of playground supervision.

BOSTON SUMMER LABORATORY

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(Continued from Page 4, Col. 4)

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stitutions, such as the Women's Reformatory in Framingham. We lived at the South End House on Union Park, had our breakfasts and dinners there, and usually had as dinner guests people who stayed during the evening to discuss social and industrial problems with us. Our discussions centered about such diverse subjects as the following: "Problems of Labor in the Depression," "The Communist Program and Method," "Civil Liberties," "Problems of Management and Labor from the Employer's Side," "Socialist Program and Viewpoints," and "Psychology and Social Problems."

The discussions were hardly ever dry. In fact, we often concluded them by going down to the basement kitchen of the settlement house and raiding the ice box for ginger ale, grape juice and milk. (Sometimes these beverages appeared in rare and wonderful combinations!) Sometimes the conversation seemed to take the form of an endurance contest; one by one the sleepiest members of the group would creep off to bed, leaving hardier souls to the prospect of four hours sleep before going to work at 8:15!

Cultural activities were crowded into our busy schedule. We heard Pops and Esplanade concerts, saw Clifford Odets' much-discussed labor play, *Waiting for Lefty*, read poetry aloud, and browsed about in second-hand bookshops. Woodcarving, knitting and folk-dancing all had a part.

The Summer Laboratory will have its third season in Boston next July, providing enough students are interested in it. It is open to men and women of all races and nationalities who have had at least two years in college. Expenses amount to about sixty dollars, counting everything but incidental taxi-fares and ice cream cones. The director, Miss Gladys Taylor, industrial secretary of the Y. W. C. A. in New Bedford, is a splendid person, especially gifted in the art of running an adult education project of this sort. She has had wide experience with social and labor problems and has been on the National Board of the Y. W. C. A. The Summer Laboratory in Boston is sponsored by the Metropolitan Student division of the Y. W. C. A. at 410 Stuart street. Anyone who is interested in next year's session may obtain information by writing to the above address or by inquiring at the Christian Association office next May or June. Juniors and Seniors, don't forget! Someone from Wellesley must be in the group next summer. It is too good an opportunity to miss.

Charlotte M. Wheaton, '35

PLAN CARILLON LESSONS

—:—

Provided a sufficient number of students register, the department of music will arrange for a course of ten class lessons in carillon playing to be given on Wednesday afternoons at 4:40 by Mr. Lawrence Apgar of Providence, R. I. Mr. Apgar is a pupil of Mr. Edmund B. Reese of the Curtis School of Music in Philadelphia and has served as carillonneur at Duke University. The tuition fee for the course—inclusive of practice privileges—will be $5.00. Students wishing to register for the course should consult with Miss Trask in the music department office before noon on Thursday, October 31. The first class would be held Wednesday, November 6.

A. C. E. HORIZON

(Continued from Page 2, Col. 3)

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For purposes of simplicity let us forget the word "peace" and speak instead of periods of "foreign war" and "industrial war." Then, let us ask, can the press which is wholly absorbed in the frenzy of the former, remain aloof and unsullied from the latter? Of course, it can't.

Newspapers, and newspaper men, are very much a part of the society in which they carry on. The press is owned, by and large, by the same men who own the steel mills, the railroads, the banks, the hotels, etc. It operates under the same profit-making compulsion as do these other business institutions. The getting out of newspapers is itself a business—a big one and a profitable one.

But, one asks, is not this too harsh a picture? Surely, the press is not edited solely for profit.

Each newspaper man will have his own answer to that question. It is this reviewer's opinion, for whatever it is worth, that an overwhelming majority of publishers keep the profit idea first in their minds. But, there are honorable exceptions. And, of course, there are many differences of opinion as to the course to pursue that results in much diversity of views and news being aired. Then, too, energetic newspaper men are quite often breaking through the inertia and outright hostility of their bosses.

The matter is not so simple as Upton Sinclair painted it in *The Brass Check* but the large body of facts in Seldes' book offer plenty of evidence to support the general thesis that a wholly "free" press is a myth. Seldes comes to the conclusion:

"We have had a very few liberal fearless newspapers, but we have never had a free press."

Seldes, a newspaperman of wide experience in this country and abroad, has presented the first full-length review of the publishers' relations with NRA.

Much of his material has been printed elsewhere earlier but forms an essential background for the more recent history. The book is marred by some minor errors and by the fact that some of his matter is distinctly "dated"—notably his honor roll.

The book is divided into four sections. The first tells his own experiences and is vivid reading. Part two relates the corrupting influences that play on the press. The third section contains chapters on the Associated Press, the *New York Times*, William Randolph Hearst, and the foreign press. The final section, "The Struggle for a Free Press," contains much new material.

PROFESSOR ADVISES U. S. NEUTRALITY

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(Continued from Page 1, Col. 1)

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who has legal authority to apply the same sanctions against Italy as are being employed in other countries before Congress convenes again. All that President Roosevelt can actually do is to increase the list of articles of which he prohibits shipments. By adopting the sanctions agreed upon with the League and by working in direct cooperation with the League, we would, of course, be abandoning our position of neutrality since agreeing entirely with the League would amount to taking sides. Although it seems more or less contradictory, I believe that the United States should attempt to follow the general policies of the League without entirely abandoning her position of neutrality. In other words we should do everything humanly possible to keep ourselves out of another war.

"I really don't know enough about the present situation to hazard a guess as to the outcome. Needless to say, the danger is very grave indeed. If it is avoided it will be through some sort of agreement on the part of Italy to take enough of Ethiopia to satisfy political needs at home and little enough to satisfy England and France."

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(Continued from Page 2, Col. 4)

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Barbara Liebermann '37, Betty Lobeck '38, Katherine Loomis '39, Frances Martin '37, Jean Paradis '39, Elizabeth Paulsen '39, Marjorie Pease '39, Caroline Sanford '37, Marion Salta '38, Gertrude Schnur '39, Virginia Stearns '39, Phyllis Sweetser '39, Eunice Usher '37, Edith Wier '37, Harriet J. Woodbury '37.

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Jane Mutter '38, Elma Needles '38, Ruth Nesbitt '39, Betty Oliver '38, Doris Orr '36, Isabel Ferry '39, Mary Prentice '37, Mary Raymond '36, Martha Scofield '39, Anne Shepard '39, Martha Sneath '38, Ruth Stewart '39, Dorothe Stillwell '37, Sue Wescott '36, Edith Cameron '38, Marguerite Offinger '38, Mary Bruce Taylor '38.

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FRESHMEN REVERSE COURT PROCEDURE

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(Continued from Page 1, Col. 3)

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jury and audience in highly uncomplimentary terms matched only by the jury's answering and unprintable epithets.

Affairs were brought to a pitch when Homestead flung its gauntlet into the fray in the form of Ruth Rafferty. When Judge Eaton called "Miss Rafferty," Homestead answered "here!" To her rather annoyed question "Where?" Homestead answered, again *en masse*, "Here!"

Then quoth the Judge, "Which one?"

Came the answer, "We are!"

Finally Miss Rafferty appeared to take the oath.

Q. Miss Rafferty, do you like Homestead?

A. I think it's the best house on campus.

Q. Well then, Miss Rafferty, will you please think up a two-minute speech on the subject of why Homestead is the worst house on campus?

The answer was not long in coming. Quickwitted Miss Rafferty, who has already won a reputation among her housemates for her extraordinary humor, answered,

"I think Homestead is the worst house on campus because the lousy, (Oh, Miss Rafferty!) the lousy sophomores are always dropping in to see the freshmen!"

That and a glass of water broke up the meeting. The proctors and other stalwarts were unable to curb the mob and the meeting adjourned, leaving the jury and remaining spectators to make slurring comments on the afternoon's proceedings.

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"ELLA ENSLOW" SPEAKS

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"Ella Enslow" (Mrs. Lena Davis Murray) will lecture on her experiences as a teacher in the southern Appalachian Mountains on Saturday afternoon, November 2, at 2:30, in the auditorium of Pendleton hall. All students of the college and their friends are invited to hear this remarkable young woman whose work in a poverty-stricken mountain school has attracted nation-wide attention.

Communism Invades Tower Court; Reds Still Undetected

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Wellesley has never been particularly noted as a hotbed of sedition (as such places are usually termed) until now—but there are drastic changes going on in the world these days. . . We had a taste of radicalism in freshman vaudeville; but what was then a mere suggestion has now become flagrant fact! Boston and New York papers all noted that the "red flag of communism waves over Tower Court, fashionable Wellesley dormitory. . . ."

A furore was of course created, but no amount of detective work could ascertain the perpetrators of the dastardly deed. There are sundry rumors about fraternity initiations, but these are not for the accurate newspaper reporter. The facts of the case are these: the janitor himself mounted the flagpole and took down that damning evidence. Communism no longer reigned — but everyone admitted that the red pennant looked rather artistic against the sky.

'39 HAS ELECTIONS OF HOUSE OFFICERS

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(Continued from Page 1, Col. 5)

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elected C. A. representatives, whose names follow:

Beebe	Lucille Goodkind '38
Cazenove	Nancy Bedell '38
Claflin	Helene Gerber '37
Davis	Marion Rosenbaum '38
Munger	Jean Kelso '38
Norumbega	Catherine Hascall '38
Pomeroy	Elizabeth B. Wheeler '38
Severance	Elizabeth Entrekin '37
Shafer	M. Sage Adams '37
Stone	Mildred Foss '38
Tower	Rae Gilman '38
Commuters	Mary Guernsey '38

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FACULTY PREPARES FOR POOL CARNIVAL

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(Continued from Page 1, Col. 2)

Murray sing the lead in Ann Edwards' latest operetta, *Mighty Murray of Common Sense*, Alumnae hall will soon be minus its guiding light and spirit.

Accomplishments of another sort will be on display in the ballroom. One of the chief attractions here will be the faculty booth where cakes and candy scientifically prepared in the kitchen laboratories of the master minds of the chemistry department, sweaters knitted by authorities in medieval English literature, and mittens stitched in the spare moments of such unrelated groups as perhaps the Bible or the philosophy departments, will be sold to eager students. Think of the impression some sagacious lit. major is going to make when she appears in Miss Hawk's Milton class, for instance, smartly attired in her professor's latest Wellesley creation!

We have a feeling, however, that one of the most popular booths will be the "Rogues' Gallery," where photographs of famous members of the faculty taken at the tender ages of three or five or six, will be on display. These will be arranged in departmental groups and prizes will be given to those who guess most nearly the owners of the photographs.

In other corners of the ballroom will be a crystal-gazing gypsy, imported especially for the occasion, who will reveal all sorts of secrets of the future; a huge grab-bag filled with novelties and surprises; a group of skilled artists who will draw your silhouette while you wait; and a guess-the-number-of-beans-in-this-bottle-and-win-a-prize contest. Vaudeville and movies will be shown upstairs continuously throughout the evening, while dancing to a seven piece orchestra at ten cents a dance will be one of the main attractions of the carnival.

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Caps And Frowns

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(Continued from Page 3, Col. 4)

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They assert, however, that there will be no abatement in the activities of either organization until Christmas, at which time their respective national conventions will act on their recommendations.

Call Students to Peace Mobilization

(L. I. D.)—Alarmed by the gravity of the national crisis, student leaders today issued a call to students for a mobilization against war at 11 o'clock on Armistice Day. Declaring, "It is our generation which will be sacrificed, our minds, our bodies which will be perverted and blasted for wholly destructive ends," they recommended the "formation on each campus of Student-Faculty Mobilization Committees thoroughly representative of all campus organizations desiring to participate in this eleventh hour demonstration against war."

The organizations issuing the proclamation calling upon students to mobilize for peace included the National Students Councils of the Y. M. C. A. and the Y. W. C. A., the National Student Federation of America, the Student League for Industrial Democracy, the American Youth congress, the National Student league, the Committee on Militarism in Education and

(Continued on Page 8, Col. 2)

SURVEY OF ITALO-ETHIOPIAN QUESTION

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(Continued from Page 1, Col. 4)

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October 8—Thirteen nations present at a meeting of the council found Italy guilty of war.

October 10—The assembly approved the action of the council in declaring Italy guilty of an act of war.

Since that time, things have happened swiftly. In Ethiopia, Italy is carrying on simultaneously a campaign in the south and a campaign in the north. The southern army, although delayed by the recurrence of rain, has advanced about sixty miles inland. The northern campaign has proceeded very slowly, the advance since the fall of Adowa being little more than ten miles. Meanwhile arms are flowing rapidly into Ethiopia.

The Great Powers

France has wavered between Great Britain and Italy and attempted to bring them together in some kind of settlement. At the request of Italy, Laval proposed to Britain that she withdraw some of her fleet from the Mediterranean while Italy withdrew her troops from Libya. Britain refused flatly and a crisis was precipitated when she demanded from France a restatement of what she would do in case of Italian aggression. After three tense days, the blackest for European peace since the World War, France promised unconditional help of her navy and naval bases. Britain immediately became more conciliatory to Italy and Baldwin stated that England planned no single-handed blockade against Italy and that the British government was not opposed to the règime in Italy.

Meanwhile in Geneva, economic sanctions have been voted:

1. An embargo on all shipments of munitions to Italy.
2. A complete boycott on credit extension to Italy.
3. A boycott on all Italian exports.
4. An embargo on key products which could be used in the prosecution of war.

CALENDAR

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Friday, Oct. 25: *8:15 A. M. Morning Chapel. Miss Lilla Weed will lead.

7:30 P. M. Room 130, Green Hall. Meeting of the International Relations Club. Miss Elizabeth Runkle, department of History and Political Science, will speak on "Can America Stay Neutral?"

Saturday, Oct. 26: *8:15 A. M. Morning Chapel. Miss Edith C. Johnson will lead.

*3:00 - 6:00 P. M. Alumnae Hall. All college tea dance. The proceeds of the dance will be used to send delegates to the Student Volunteer convention at Indianapolis. (Student Volunteer Committee, Christian Association.)

*8:00 P. M. Alumnae Hall. Barnswallows Association invites the college and the public to attend their presentation of three one-act plays: "The Faraway Princess" (Sudermann), "Riders to the Sea" (Synge), and "Bird in Hand" (Drinkwater). Programs on sale Thursday, Friday, and Saturday night. Admission free.

Sunday, Oct. 27: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge (Communion service.)

Monday, Oct. 28: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*1:45 P. M. Pendleton Hall Lecture Room. Poet's reading: David McCord.

Tuesday, Oct. 29: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry, Congregational Church, Wellesley, will lead.

*8:30 P. M. Alumnae Hall. M. Marcel Aubert, Professor of Art and Archaeology at the Ecole des Beaux Arts, the Ecole des Chartes and at Yale University will give an illustrated lecture on "La Cite de Carcassonne et les vieux chateaux de France." (Department of French.)

Wednesday, Oct. 30: *8:15 A. M. Morning Chapel. Professor Thomas Hayes Procter will lead.

*1:40 P. M. Art Lecture Room. Miss Edith Melcher, department of French, will speak on "Some Spanish Influences on the French Stage in the 17th Century." Second in a series of five lectures in English by the modern language departments to commemorate the tercentenary of the death of Lope de Vega.

NOTES: *Wellesley College Art Museum. Exhibition of students' work, through October 30.

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College Students Declare Vigorous Objection To War

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According to a survey recently made by correspondents of the Associated Collegiate Press, the college youth of America definitely does not want war, and can be expected to oppose vigorously and actively any effort to drag the United States into the general European war many experts predict will arise out of the Italo-Ethiopian conflict.

Outstanding among the conclusions reached as a result of the survey are these:

1. While most American students are in decided sympathy with Ethiopia in the present undeclared war in Africa, opinion is divided as to the wisdom of the United States joining the League of Nations in the application of aggressor penalties against Italy, with only a minority in support.

2. Today, more students than ever before are prepared to view with cynical skepticism the flag-waving jingoism and propaganda so successfully used to drive America into participation in the World War.

3. The flood of books, pamphlets and magazine articles exposing the origins of past wars, and particularly the World War, has found a wider circulation among college students and instructors than among any other group of the American public as a whole.

4. The number of "conscientious objectors" and pacifists in the colleges and universities, both those who would refuse to enlist for a foreign war and those who are pledged not to fight for any reason, has vastly increased during the past few years.

What collegiate America thinks of war is best expressed in the following editorial from the Northeast Missourian, student publication of Northeast Missouri Teachers' college. The article has been widely reprinted in the college press:

"We, the young people of today, are faced with a world preparing for war. Italy is rapidly forcing the issue in Ethiopia; Great Britain is rushing her navy to the Mediterranean; the United States is steadily increasing its military expenditures and following policies which threaten to plunge us into the melee. The League of Nations is a peace organization in name but is powerless to avert war unless Italy retracts, and Italy will not retract as long as there is a possible chance to gain land and resources. War in Europe seems inevitable.

"The United States must not be drawn into the mess. The young men of America are too valuable to waste in a squabble between selfish nations in Europe; American resources are too valuable to blow up in gun powder.

"We feel the need for constructive and dramatic demonstration against the rising war tendencies of our nation. We must bear down strongly on peace education. We must demonstrate our determination not to be cannon-fodder for future wars."

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RESUME ROUND-TABLES

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The Village Church Young People's group announces that it has resumed activities for the year and will welcome Wellesley students at its meetings, every Sunday evening.

Round-table discussions on topics of current interest, whether political, social, economic, or religious, are held. These discussions provide an opportunity for young people to air their pet opinions. The Reverend J. Burford Parry, an enthusiastic and sympathetic leader, frequently attends the meetings. The group assembles at 7 P. M. in the Congregational church facing Wellesley square.

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Caps And Frowns

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(*Continued from page 7, col. 3*)

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the Student Division of the American League Against War and Fascism. These organizations declared in their Proclamation, "Our peace sentiments must be translated into concrete action," and that the present crisis challenged students on these points:

1—To support by every means at our disposal genuine neutrality legislation to prevent intanglement of the United States in war—no loans, credit, munitions, or secondary war materials to belligerents;

2—To work for the demilitarization of our colleges and schools essentially by assuring the passage of the Nye-Kvale Bill to make the R.O.T.C. optional instead of compulsory;

3—To insist on opportunities in the curriculum and out for relating our education to these crucial problems;

4—To refuse to support the government of the United States in any war it may undertake.

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College Attitudes Toward Student Marriages Differ

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Although the number of girls who stand on their chairs at senior class suppers at Wellesley is negligible, the marriage question seems to be somewhat more of a problem at other colleges. In view of the uncompromising attitude Wellesley takes toward mixing marriage with a college education it is interesting to compare the ways in which the problem is being met elsewhere.

While Wellesley refuses flatly to allow students to marry and continue to live in dormitories we note from an article appearing in the November issue of *Redbook* that broader viewpoints are held in many other places.

"Perhaps the most radical of all in his point of view," says the *Redbook* article, "is Professor Ernest R. Groves of North Carolina. The long wait for marriage," says Professor Groves, "particularly when professional preparation is necessary, is from every point of view, it seems to me, unfortunate. There is the temptation to find a substitute for marriage; and with present liberal thinking and knowledge of birth-control, this danger is greater than it has ever been.

"I have come to feel, that where college men and women can be subsidized by their families, it is far better for marriage to take place than to be postponed merely that the student should first graduate. The theory of many parents that this delay means more concentration on work is not true. Sex tension, restlessness and other reactions that hamper work cease with marriage, and I have seen college students who were failing in college do good work when the parents permitted them to marry, and circumstances made it possible.

"Vassar, under the leadership of Dr. Henry Noble MacCracken, has been steadily taking a more liberal attitude in recent years toward student marriages.

"Will Vassar allow a girl who marries to stay in college? May she stay on in her dormitory? May a girl whose secret marriage is discovered remain in college? The answer to all the above questions is 'Yes.' This statement of policy is not an appeal to the college to get married! It is addressed particularly to those students who are engaged and want to marry, but at the same time to finish their college courses. We do not in general believe in long engagements, because of the emotional strain involved; and we recognize that those long engaged and of college age are frequently not in a position to assume the full costs of married life. Nor do we believe in secret marriages; if they are kept secret, they are necessarily followed by deceptions and falsifications, which are ultimately a source of unhappiness to family and friends, but more particularly to the man and girl who continually make them a practice. Nevertheless, the girl who has secretly married has broken no college rule.

"This statement of policy from the administrative authorities of Vassar is 'tops' in clarity and in its positively liberal attitude. Other outstanding women's colleges are almost as liberal, though not quite so outspoken.

"Smith, for instance, has no rule against student marriages—has not had since the war. Marriages without the parents' consent raise a legal problem in the matter of guardianship, for which the college cannot, of course, be responsible.

"But the liberal attitude of the women's colleges is in striking contrast with the policy effective in many of the large Eastern men's colleges. For the most part the administrators of the conservative 'gentlemen's colleges' look down their noses at undergraduate marriages or forbid them entirely.

"Take Princeton: According to Dean Christian Gauss, the university ruling is that 'any student who marries while an undergraduate will be compelled to withdraw from the university unless excused from this compulsion by the president or the dean of the college.' And the burden of proof most decidedly rests with the impetuous lover, for Dean Gauss says that 'there are very few exceptions made to this rule—at the most, not more than one or two a year. At the present time there are no undergraduates who are married with the knowledge of the university authorities, and it is customary that there are none.'

"There is no ruling at Amherst against undergraduate marriage, says Dean C. Scott Porter. 'We do not encourage undergraduate marrying, but if they do, each case is considered on its own merits. We do not in general expect married students to live in the town of Amherst with their wives. The question of undergraduate marriages in Amherst College is not a problem at the present time, and we hope will not develop into a problem in the future.'

"Dartmouth also permits, but is apathetic—Dean L. K. Neidlinger says "The motives of students who marry are not different from those of any other class of persons, but usually are the results of impatience combined with family indulgence. There is no evidence that marriage affects the scholarship of students at Dartmouth, except in some cases, where a more serious purpose is apparent to cause improvement."

NEW POET'S READING
DAVID McCORD
MONDAY OCTOBER 28